当代美术家

方晨欣 140

专题研究			
艺术制度与现代美术(专题策划:周志强)			
"框"与"框"的解体——"绘画空间"的生成与迭变		高迎进	5
艺术社会学视野下的展览制度初探——对迪基艺术制度理论困境的一种微观反思			
		高宇	19
康定斯基的反叛实践与现代主义绘画的观看机制变革		张清莹	34
史论新探			
大足宝顶山石刻开凿者重考	牟	詳 杨贤水	45
艺科融合			
弥散与重生——高校艺术博物馆数字隐蔽工程探究		徐轩露	65
文献计量视角下我国博物馆文创产品研究的演进路径与趋势探索			
黄梦君	吴泓璟	₩ 张 杨*	82
国际互鉴			
在古典与现代边缘:超现实主义历史维度中的达利《海神》		李 森	99
批评在场			
中国古文字基因汇入当代艺术设计的风格路径——以韩美林"天书"风格为例			
		盛恬子	117

新世纪戏曲油画的题材研究与"类型化"问题——以全国美展为考察中心

回声与低语—— 在历史脉络中对"西藏五人绘画联展"的研究

CONTEMPORARY ARTISTS

September, 2024 No.5 Vol.152

Special Topics

The "Frame" and its Disintegration: Generation and Collapse of "Painting Space"

GAO Yingjin 5

A Preliminary Study on Exhibition System under the View of Sociology of Art: A Micro-reflection on the Dilemma of Dickey's Institutional Theory of Art GAO Yu 19

ZHANG Qingying 34 Kandinsky as a Rebel: Abstract Art and Scopic Regime of Modernism

Art History & Theory

Re-examination of the Excavators of Dazu Baoding Mountain Stone Carvings

MOU Oun YANG Xianshui 45

Integration of Art and Science

Diffusion and Rebirth—An Exploration of Digital Concealment Project Based on College Art XU Xuanlu 65 Museums

The Evolutionary Path and Trend Exploration of Research on Cultural and Creative Products in Chinese Museums from the Perspective of Bibliometrics

HUANG Mengjun WU Hongjing ZHANG Yang 82

International Communication and Mutual Reference

On the Edge of Classical and Modern: Analysing Dali's Winged Triton from the Historical Dimension of Surrealism LI Sen 99

Art Criticism

The Style Path of Integrating the Genes of Ancient Chinese Characters into Contemporary Art and Design—Taking Han Meilin's "Tianshu" Style as an Example SHENG Tianzi 117 The Subject Matter Research and "Type" of Chinese Opera Oil Painting in the New Century—Taking the LANG Jiageng LIN Zihan 127 National Art Exhibition as the Investigation Center Echoes and Whispers—A Study of the "Five Tibetan Painters Group Exhibition" in the Historical Context FANG Chenxin 140